WA/HM/Ronnsal/18/398
Original Coming

TELEPHONE—GERRARD 4725. SALE No. 6,091.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures & Drawings

ENGRAVINGS AND PRINTS.

The Property of a Lady, and removed from Golders Green, N.W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 17th, 1924,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

17807 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER Cornins

AUCTIONEERS R & 7.

Date 17/1/24

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
67	6	16	6				

Stv. Mu. 3

CATALOGUE.

On THURSDAY, JANUARY 17th, 1924,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Framed.

LOT

1 The Cambridgeshire Stakes 1853, by SMITH, after ALKEN, in colours, *a pair*, and 3 others, ditto, 5

2 "Garrick between Tragedy and Comedy," after REYNOLDS, and 4 others, 5

3 "The Shepherds" and "The Warreners," after MORLAND, in colours, *a pair*

4 The Visit to the Grandfather and The Visit to the Grandmother, by DAYES, after SMITH, in colours, *a pair*, and Elizabeth, stipple, in colours, 3

5 Morning and Evening, after MORLAND, in colours, *a pair*, and 2 others, 4

6 A Shipwreck, by C. TURNER, after J. M. W. TURNER, and 9 other unframed prints and etchings, 10

7 A Proof Etching, by DE BAINES, after HALSWELLE, and 4 others, 5

8 Sir Edwin Landseer, by COUSINS, after LANDSEER, and 2 others, by DITTO, after REYNOLDS and MILLAIS, 3

9 "The Walk," "Starting," "Coming In and Weighing," and "Rubbing Down," by T. SUTHERLAND, after H. ALKEN, aquatints in colours, *a set of* 4

10 "No Time to Spare for Refreshment," and "Under Weigh without a Pilot," by J. HARRIS, after C. B. NEWHOUSE, ditto, *a pair*

11 Foxhunting, after POLLARD, ditto, *a set of* 4

Unframed.

12 Foxhunting, by R. G. REEVE, after H. ALKEN, aquatints, *a set of* 4

LOT

13 The Varsity Drag, ditto, *a set of* 4

14 Doncaster Races, by J. HARRIS, after J. POLLARD, ditto, *a set of* 4

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

H. J. WELCH, 1881.

15 Coast Scenes, *water-colours*, 2

A. TAYLOR.

16 A River Scene with Swans and A Lady at a Spinet, 2

STUART LLOYD.

17 A Quiet Backwater

A. TAYLOR.

18 Sea Mist, Pharoe Islands, and A Harbour Scene, 2

PERUGINI.

19 A Landscape, with Ruins and Figures

VAN HELMONT.

20 A Tavern Scene

NETSCHER.

21 A Girl at a Window

J. HOREMANS.

8 22 A Surgical Operation, *on panel* 10 gns

BARBIZON SCHOOL.

23 A Landscape, Evening

A. DEL SARTO.

24 The Holy Family, with St. John, *on panel*

ITALIAN SCHOOL.

25 The Crucifixion

VAN DER HEYDEN.

26 A Classical Landscape and Figures

DUTCH SCHOOL.

27 A Landscape, with Cattle and Figures

G. DOW (after).

28 The Lawyer and A Mythological Figure Subject, *on panels*, 2

LOT

FLEMISH SCHOOL.

29 Portrait of a Woman

BREUGHEL.

30 A Coast Scene, with Soldiers on the March

G. ARNOLD.

31 The Menai Straits

G. MORLAND.

32 Portrait of a Child holding a blue and white Mug

G. WHITAKER.

33 Morning at Land's End

SIR G. KNELLER.

34 Portrait of Lord Tyrconnel when a Child, in classical Dress, full length

TITIAN.

35 Portrait of the Artist's Daughter Lavinia and companion, *a pair*, 2

TITIAN (after).

36 Portrait of a Lady and 5 others, 6

ENGLISH SCHOOL.

37 A Seapiece and Shipping

DUTCH SCHOOL.

38 Poultry in a Landscape

ITALIAN SCHOOL.

39 Vases of Flowers on marble Pedestals, *a pair*

EARLY ENGLISH SCHOOL.

40 Portrait of a Child holding a Basket of Flowers, with a Parrot and Dog, full length

R. SCHWABE.

41 Portraits of Children, 2

A. H. WEBB.

42 Landscapes and Cottages, *water-colours, a pair*

SPANISH SCHOOL.

43 Portrait of a Boy, *unframed*

SALVATOR ROSA.

44 Saints in Landscapes, *on panels, a pair*

LOT

J. FYT.

45 Dead Game

W. VAN DER VELDE.

46 Shipping in a Calm 18½ gns
Signed and dated 1660

ITALIAN SCHOOL.

47 The Adoration 9 gns

F. ZUCCARELLI.

48 A Landscape and Figures 9 gns

A. CANALETTO.

49 A Classical Port Scene, with Boats and numerous Figures 6½ gns

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The Property of a Gentleman, and removed from Gloucester Place, W.

PICTURES.

A. F. VAN DER MEULEN.

50 THE SIEGE OF DOUAI, 1667

The Town of Douai is seen across the River from the French trenches, in which are Louis XIV. and his Generals discussing plans; a group of the King's Bodyguard and a wounded Horse on the left 25 gns

45*in.* *by* 33*in.*

The above picture is evidently No. 2 *of the series of designs for tapestry, known as "The History of the King," which A. F. van der Meulen painted for the Gobelins factorq, under the direction of Charles Le Brun, and which hang in the Palace of Versailles*

ENGLISH SCHOOL.

51 Portrait of a Lady, *on panel* 4/-/-

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

FRENCH SCHOOL.

52 A River Scene and Figures, and A Pigsty, MORLAND, 2 38/-

LOT

ENGLISH SCHOOL.

53 Portrait of a Boy and Portrait of a Lady in white Dress, 2 15/-

MORLAND.

54 The Sportsman's Return, and The Raising of Jairus' Daughter, W. NICHOLSON, R.S.A., *on panel*, 2 15/-

ITALIAN SCHOOL.

55 The Birth of Venus, *on panel*
From the Collection of the Right Hon. The Earl of Crawford and Balcarres 3/10/-

ENGLISH SCHOOL.

56 Portrait of a Boy, and Head of a Monk, SIR J. E. MILLAIS, 2

H. MOORE, R.A. 35/-

57 Seapieces and Shipping, *a pair*

DUTCH SCHOOL.

58 A Landscape, with Figures and Cattle, *on panel* 18/-

DUTCH SCHOOL.

59 A Landscape, with a View of a Town, Sportman and Dogs 25/-

ENGLISH SCHOOL.

60 A Mountainous Landscape and A River Scene, 2 15/-

T. HUDSON.

61 Portrait of a Gentleman in plum-coloured Coat, Powdered Hair 38/-

ENGLISH SCHOOL. 25/-

62 Portrait of a Lady

FRENCH SCHOOL. 28/-

63 Cupids

DUTCH SCHOOL.

64 A Vegetable Stall 4/-/-

DUTCH SCHOOL. 2/-/-

65 Shipping, 2

A. GLENDENING. 2/-/-

66 Portrait of a Lady

J. BURR.

67 The Sick Child

LOT

OLIVER RHYS.

68 "Feeding Chickens"

H. ALKEN.

69 Partridge Shooting

UNKNOWN.

70 Portrait of Adam Prattenton, Esq., of Ribbesford House, near Bewdley, with his Whip, William Collins (*See Inscription at Back*)

TURNER.

71 Hunting Scenes, *a pair*

KNELLER.

72 Portrait of the Duchess of Marlborough

BETTRIDGE.

73 The Place de la Concorde, Paris

H. VAN DER STREATON.

74 A Landscape, with Waterfall, Buildings and Figures

ENGLISH SCHOOL.

75 A Battle Scene

UNKNOWN.

76 Portrait of the Comtessa Gondolfi, as Cleopatra

DUTCH SCHOOL.

77 A Battle Scene

G. HONTHORST.

78 Portrait of a Man wearing a feathered Hat and red Cloak, holding a Glass

D. SEGERS.

79 A Chaplet of Flowers

W. KALF.

80 The Interior of a Kitchen, with Vegetables, Utensils and Figure, *on panel*

BEECHEY.

81 Portrait of a Lady in white and yellow Dress and Portrait of a Lady, oval, 2

LOT

UNKNOWN.

82 The Adoration

W. VAN DE VELDE.

83 A Landscape, with Boats

ENGLISH SCHOOL.

84 A Landscape, with Buildings and Cattle, a Bay in the distance

ENGLISH SCHOOL.

85 The Ice Carnival

ENGLISH SCHOOL.

86 Portrait of a Lady and Portrait of a Gentleman, 2

PATER.

87 Italian Comedians, *on copper*

ENGLISH SCHOOL.

88 Portrait of a Boy in green Coat, *on panel*

BREUGHEL.

89 The Tower of Babel, *on panel*, and A Landscape, ENGLISH SCHOOL, 2

W. P. FRITH, R.A. (after REYNOLDS).

90 Cymon and Iphigenia

J. B. WILLCOCKS.

91 Carting Timber

P. J. CLAYS.

92 Venice

REINAGLE.

93 A Wooded Landscape and Figures

J. SALMON.

94 A Fishing Village

J. G. DAVIS.

95 "A Midsummer Night's Dream"

FRENCH SCHOOL.

96 Cupid, circular

DUTCH SCHOOL.

97 A Seaport, with Shipping and Figures

LOT

EARLY ITALIAN SCHOOL.

98 The Legend of St. Ursula, *on panel*

EARLY ITALIAN SCHOOL.

99 The Presentation in the Temple, *on panel, in Gothic frame*

JOSEPH STEVENS.

100 The Artist
34*in.* by 26*in.*

J. TISSOT.

100A Breakfast in the Gardens of the Tuileries, *on panel*

The Property of a Lady.—Removed from Eaton Place, S.W.

BREUGHEL.

101 A Landscape and River Scene, with Buildings and Figures, *on panel*

NORWICH SCHOOL.

102 A Wooded Landscape, with Buildings and Figures, *ditto*, and "Ecce Homo," (after) GUIDO, 2

MOUCHERON AND VAN DE VELDE.

103 A Landscape, with Viaduct and Figures

M. CARRÉ.

104 A Landscape, with Shepherdess, Cattle, Goats and Sheep

The Property of a Lady.

WATER-COLOUR DRAWINGS.

G. OYSTON.

105 Landscapes, *a pair*

MODERN PICTURES.

D. BOULANGER.

106 A Fête Champêtre

E. CERCONE.

107 "At the Window"

LOT

J. THORS.

107A Near Guildford, Surrey

T. M. HEMY.

108 "Waiting for a Cargo"

J. M. JOY.

109 "Awake," *on panel*

YEEND KING.

110 A Landscape and Figures

J. ELLIOT.

111 A View in North Wales

J. BRANDT.

112 "Hauling up the Hay"

G. DE SANCTIS, 1889.

113 The Connoisseur

E. BOLTERO.

114 In the Sun

EDGAR BUNDY, A.R.A., 1895.

115 THE SPEECH
18*in.* *by* 14*in.*

EDGAR BUNDY, A.R.A., 1897.

116 "PERSUASION"
39*in.* *by* 31*in.*

OLD PICTURES.

SIR D. WILKIE.

117 An Interior of a Scotch Cottage, *a sketch*, and 2 others, 3

J. VAN RAVENSTEIN.

118 Portrait of Prince Maurice of Orange in Armour lace Ruff and pink Scarf, *on panel*

GREUZE.

119 Portrait of a Girl, *oval*, *on panel*

The Property of a Gentleman.—Removed from Avenue Road, N.W.

DRAWINGS.

SIMEON SOLOMON.

120 Heads of Ladies, *chalk*, 4

LOT

SIMEON SOLOMON.

121 "In the Shadow of Dawn" and 3 others, *ditto*, 4

SIMEON SOLOMON.

122 "Quanti Dolci Pensiri" and 3 others, *ditto*, 4

SIMEON SOLOMON.

123 The Seasons, *a set of* 4 *in one frame*, *ditto*, and 2 others, *water-colours*, 6

DUDLEY HARDY.

124 Ostend and 3 others, *water-colours*, 4

W. H. PIGGOTT.

125 A Landscape, and another, W. WILDE, *ditto*, 2

J. SIMMONS, 1875.

126 A Flower Girl, *ditto*

PICTURES.

A. VIELLER.

127 Figure Subject, *on panels*, *a pair*, and Portrait of a Lady, UNKNOWN, 3

C. TAMBURINI.

128 A Cavalier, and A Girl with Holly, A. J. SIMMONS, 2

REBECCA SOLOMON (after TITIAN).

129 La Bella

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

UNKNOWN.

130 The Mendicants

T. FARRAR, 1803.

131 A Military Subject

DUTCH SCHOOL.

132 A River Scene, with Castle and Figures

POELEMBERG.

133 The Dance

W. MERENITH.

134 A River Scene, with Boats and Figures

DUTCH SCHOOL.

135 A Macaw, Pigeons and Monkeys in a Landscape

LOT

DUTCH SCHOOL.

136 A Golden Pheasant and other Birds in a Landscape

DUTCH SCHOOL.

137 A TERRA-COTTA VASE OF FLOWERS, with Fruit and Bird's Nest
48*in.* *by* 36*in.*

EARLY ITALIAN SCHOOL.

138 Landscapes and Figures *on panels*, *a pair*

SPANISH SCHOOL.

139 Christ and the Doctors, *unframed*

F. ZUCCARELLI.

140 An Extensive Landscape and River Scene, with Equestrian and other Figures

DUTCH SCHOOL.

141 The Temptation of St. Anthony and The Vegetable Stall, *on panel*, 2

UNKNOWN.

142 The Forbidden Book and 2 others, 3

E. W. COOKE, R.A.

143 A Coast Scene and Figures and 2 others, 3

UNKNOWN.

144 St. John surrounded by ten Scenes in the Life of the Saint, *on panel*, *unframed*

SIR W. BEECHEY.

145 Portrait of an Officer

J. HOLLAND.

146 A Venetian Canal, *on panel*

DUTCH SCHOOL.

147 Portrait of a Man, *ditto*

SCHOOL OF LELY.

148 Portraits of Men, 2

C. COENE, 1819.

149 An Interior, with Soldiers

C. SCHUT AND D. SEGHERS.

150 A Sculptured Medallion, surrounded with Garlands of Flowers

LOT

A. Canaletto.

151 A View on the Giudecca Canal, Venice

Dutch School.

152 Portrait of a Young Man in slashed yellow Doublet and white lace Collar

Sir A. Vandyck.

153 Portrait of an Old Lady in black Dress, white lawn Collar and Cuffs, holding her Gloves, red curtain background, $\frac{3}{4}$ length

G. H. Harlow.

154 Portrait of Mrs. Caruthers in white Dress

Byzantine School.

155 The Death of a Saint, *on panel*, and 2 others, 3

W. Hogarth.

156 Portrait of a Gentleman standing on a Staircase

G. Terburg.

157 The Lacemaker, *on panel*

I. L. Sodoma.

158 Christ Bearing the Cross, *ditto*
From the Villa Pander

Early Spanish School.

159 Christ Bearing the Cross, *ditto*

Van Goyen.

160 A Landscape, with River, Buildings, Boats and Figures, *ditto*

Unknown.

161 The Adoration
In arched-top frame, ditto

Vernet.

162 The Wreck

J. Ward.

163 An Eastern Scene, Evening

J. W. Mackay.

164 Portrait of a Lady Playing a Guitar

Unknown.

165 A Landscape, with Ruins and Figures

W. de Haas Hemken.

166 A Winter Scene, *on panel*

LOT

W. S. COOPER.

167 Cattle in a Mill Pool

A. HUGHES.

168 The Convent Ferry

W. VAN HILDEBRAND.

169 A Wooded Landscape

ROBERT.

170 A River View, with Classical Buildings

A. MEADOWS.

171 The Old Lime Kilns, Leigh-on-Sea

VAN GOYEN.

172 A Seascape, with a Wreck

BREUGHEL.

173 St. John Preaching in the Wilderness

EARLY SPANISH SCHOOL.

174 Saints, *a pair, in tempera on linen*

UNKNOWN.

175 Vases of Flowers, *a pair*

UNKNOWN.

176 A Vase of Flowers on a Stone Slab

G. MORLAND.

177 Rustic Scenes, *water-colours*, 2

T. ROWLANDSON.

178 The Parson and the Beggar Woman, and Susannah and the Elders, *ditto*, 2

P. ANGELIS.

179 The Fish Stall, An Interior and Figures, HOREMANS, Portrait of a Lady, and Still Life, *unframed*, 4

FRENCH SCHOOL.

180 Mythological Subjects, *a pair, on glass*, and a coloured Print, 3

E. ELLIS

181 A Mountainous Landscape and Figures

MARK ANTHONY.

182 Maxtoke Priory, Warwickshire

M. MCARTHUR.

183 "A Little Trespasser"

KNELLER.

184 Portrait of a Gentleman

LOT

J. D. De Heem.

185 A Basket of Fruit

Dutch School.

186 A Military Camp

A Hulk.

187 Marine Views, *on panels, a pair*

J. Crome.

188 A Wooded Landscape, with Waterfall

C. Passey.

189 A Landscape, with River and Figures

A. Carracci.

190 The Holy Family and St. John, *on panel*

Van Asselyn.

191 A Landscape, with Cattle and Figures

French School.

192 A Garden Scene and Figures

Lingelbach.

193 A Landscape and Figures, and A Mountainous Landscape and Figures, *on panel*, 2

Poelemburg.

194 A Landscape and Figures, *on panel*

Rev. John Thompson (of Duddington).

195 Tantallon Castle

Dutch School.

196 A Landscape, with Farmstead and Figures

E. Hayes.

197 Shipping on the Thames

G. Vincent.

198 A Landscape, with Cottage and Figures

Spanish School.

199 The Adoration of the Magi

Zuccarelli.

200 A River Scene, with Figures Fishing

P. Ferg.

201 A Mountainous Landscape, with Buildings and Figures

FINIS.